

School of History

Including: Arabic, Mediaeval, Modern and Scottish History

(see also Ancient History within the Classics section)

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

| Degree Programmes | Programme Requirements at: |
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| <p>(M.A. Honours):</p> <p>Arabic and Art History (European & North American Art), Economics, English*, Film Studies, French^, German^, Hebrew, International Relations, Italian^, Latin, Management, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish^.</p> <p>^ available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants before 2007-08)</p> <p>* -Timetable clash means 2000-level English must be taken in First year to do this combination.</p> | <p>Arabic element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising AR1001 and AR1002.</p> <p>Level 2: 60 credits comprising passes at 11 or better in AR2001 and AR2002 and a pass in AR2003.</p> <p>Level 3: 60 credits from AR3201 - AR3999.</p> <p>Level 4: At least 30 credits from AR4201 - AR4995.</p> |
| <p>(M.A. Honours):</p> <p>Arabic and Art History (European & North American Art), Economics, English*, Film Studies, French^, German^, Hebrew, International Relations, Italian^, Latin, Management, Mathematics, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish^.</p> <p>^ available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants after 2007-08)</p> <p>* -Timetable clash means 2000-level English must be taken in First year to do this combination.</p> | <p>Arabic element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising AR1001 and AR1002</p> <p>Level 2: 40 credits comprising AR2001 and AR2002</p> <p>Entry to Level 3 of the degree programme requires passes at 11 or better in both AR2001 and AR2002</p> <p>Level 3: 60 credits from AR3201 - AR3999.</p> <p>Level 4: At least 30 credits from AR4201 - AR4995.</p> |

| Degree Programmes | Programme Requirements at: |
|---|--|
| <p>(M.A. Honours): Arabic and Middle East Studies</p> <p>(this programme applies to entrants before 2007-08)</p> | <p>Arabic and Middle East Studies Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and (ME1002 or ME1004) or MO1005 and MO1006.</p> <p>Level 2: 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2006.</p> <p>Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3203, ME3228, ME3229, ME3230, MO3215, MO3322, MO3327.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4803, ME4812, HI4999, MO4945, MO4957 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4999.</p> |
| <p>(M.A. Honours): Arabic and Middle East Studies</p> <p>(this programme applies to entrants after 2007-08)</p> | <p>Arabic and Middle East Studies Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002, ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006.</p> <p>Level 2: 80 credits comprising AR2001, AR2002, MO2007 and any one of IR2004, ME2001, ME2004, and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, ME1004, AR2001, AR2002 and MO2007, one of which must be in AR2002 and another of which may be AR2001 or MO2007.</p> <p>Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3203, ME3228, ME3229, ME3230, MO3215, MO3322, MO3327.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4803, ME4812, HI4999, MO4945, MO4957 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4999.</p> |

| Degree Programmes | Programme Requirements at: |
|---|--|
| <p>(M.A. Honours) History</p> <p>(this programme applies to entrants before 2007-08)</p> | <p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, (ME1002 or ME1004), MO1005, MO1006, SC1001, SC1002 or SC1004.</p> <p>Level 2: At least 40 credits from AN2001, AN2002, ME2001, ME2004, (MO2005 or MO2007), MO2006, SC2001, SC2002 or SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Three of the passes in the 1000-level and 2000-level modules must be at 11 or better, two of which must be in 2000-level modules.</p> <p>These passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 1500 (ME1001, (ME1002 or ME1004), ME2001, ME2004, SC1001); (iii) post-1500 (MO1005, MO1006, (MO2005 or MO2007), MO2006], SC1002, SC2001, (SC2002 or SC2004).</p> <p>At least 80 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 150 credits chosen from AN4103-AN4998, ME3006 - ME3450, MO3001 – MO3711, SC3003 - SC3045; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group; (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from AN4999, HI4999, MO4998 or ; 60 credits chosen from ME4705 - ME4905, MO4901 - MO4962, SC4107 - SC4113; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p> <p>Other Information: Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p> |

| Degree Programmes | Programme Requirements at: |
|---|---|
| <p>(M.A. Honours) History</p> <p>(this programme applies to entrants after 2007-08)</p> | <p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, ME1004, MO1005, MO1006,.</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2001, ME2004, MO2006, MO2007, SC2003, SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1001, ME1004, ME2001, ME2004, SC2003); (iii) post-1500 (MO1005, MO1006, MO2006, MO2007, SC2004).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 150 credits chosen from AN4103-AN4998, ME3006 - ME3450, MO3001 – MO3711, SC3003 - SC3045; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group; (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from AN4999, HI4999; 60 credits chosen from ME4705 - ME4905, MO4901 - MO4962, SC4107 - SC4113; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p> <p>Other Information: Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p> |
| <p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants before 2008-09)</p> | <p>Mediaeval History & Archaeology Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4125, AN4145, ME3012, ME3211, ME3216, ME3218, ME3227, ME3411, ME3418, SC3025, AN4121, AN4127, AN4130, AN4132, CL4424, plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4707- ME4905; plus an additional 30 credit 3000-level Mediaeval History module.</p> |

| Degree Programmes | Programme Requirements at: |
|---|--|
| <p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants after 2009-10)</p> | <p>Mediaeval History & Archaeology Degree: Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4125, AN4145, ME3012, ME3211, ME3216, ME3218, ME3227, ME3411, ME3418, SC3025, AN4121, AN4127, AN4130, AN4132, CL4424, plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4707- ME4905; plus an additional 30 credit 3000-level Mediaeval History module.</p> |
| <p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants before 2008-09)</p> | <p>Single Honours Mediaeval History Degree: Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3012 - ME3450; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026.</p> <p>Level 4: 30 credits comprising HI4999; 60 credits chosen from ME4707 - ME4905, SC4107, SC4110; and a further 30 credits chosen from ME3002 - ME3450; AR3211; MO3012, MO3026; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p> |

| Degree Programmes | Programme Requirements at: |
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| <p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants after 2009-10)</p> | <p>Single Honours Mediaeval History Degree: Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3012 - ME3450; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026.</p> <p>Level 4: 30 credits comprising HI4999; 60 credits chosen from ME4707 - ME4905, SC4107, SC4110; and a further 30 credits chosen from ME3002 - ME3450; AR3211; MO3012, MO3026; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p> |
| <p>(M.A. Honours): Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^] International Relations[~], Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>[~]Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants before 2008-09)</p> | <p>Mediaeval History element of Joint Degrees (M.A. Honours): Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3012 – ME3450; AR3211, AR4223; SC3021 - SC3027; MO3012, MO3018.</p> <p>Level 4: Either (a) 60 credits chosen from ME4707 - ME4905, SC4107, SC4108, SC4110, SC4113; or (b) 30 credits from HI4999; and a further 30 credits chosen from ME3012 - ME3450; AR3211, AR4223; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee.</p> |

| Degree Programmes | Programme Requirements at: |
|---|--|
| <p>(M.A. Honours): Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^] International Relations[~], Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants after 2009-10)</p> | <p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3012 – ME3450; AR3211, AR4223; SC3021 - SC3027; MO3012, MO3018.</p> <p>Level 4: Either (a) 60 credits chosen from ME4707 - ME4905, SC4107, SC4108, SC4110, SC4113; or (b) 30 credits from HI4999; and a further 30 credits chosen from ME3012 - ME3450; AR3211, AR4223; SC3023 - SC3028.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee.</p> |
| <p>(M.A. Honours): Mediaeval Studies</p> | <p>Single Honours Mediaeval Studies Degree:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, (ME1002 or ME1004), ME2001, ME2004; (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in 2000-level modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3012 - HI4999; SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110; (ii) Language and Literature modules: EN4201, EN3010, EN4212, EN4214, EN4216, EN4217, EN3060; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802.</p> <p>N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4201, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, HI4999, PY4802,</p> |

History – Honours 2009/10 – February 2010

| Degree Programmes | Programme Requirements at: |
|--|---|
| <p>(M.A. Honours): Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>(this programme applies to entrants before 2007-08)</p> <p>[^] available also as ‘With Integrated Year Abroad Degrees’</p> | <p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising either IR1005 and IR1006 or ME1001 and (ME1002 or ME1004) or MO1005 and MO1006.</p> <p>Level 2: 40 credits comprising passes at 11 or better in AR2003 and any one of IR2004, ME2001, ME2004, and MO2006.</p> <p>Level 3: At least 30 credits from IR3109, ME3203, ME3228, ME3229, ME3230, MO3215, MO3322, and MO3327.</p> <p>Level 4: At least 30 credits from AR4999, IR4506, IR4507, IR4510, IR4520, IR4999, ME4803, ME4812, HI4999, MO4957 but not including more than one of AR4999, IR4099, HI4999.</p> |
| <p>(M.A. Honours): Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>(this programme applies to entrants after 2007-08)</p> <p>[^] available also as ‘With Integrated Year Abroad Degrees’</p> | <p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006</p> <p>Level 2: 40 credits comprising MO2007 and any one of IR2004, ME2001, ME2004 and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in three of the above modules, two of which must be at 2000 level, including MO2007.</p> <p>Level 3: At least 30 credits from IR3109, ME3203, ME3228, ME3229, ME3230, MO3215, MO3322, and MO3327</p> <p>Level 4: At least 30 credits from AR4999, IR4506, IR4507, IR4510, IR4520, IR4999 ME4803, ME4812, HI4999, MO4957 but not including more than one of AR4999, IR4099, HI4999.</p> |
| <p>(M.A. Honours): Middle East Studies with Arabic</p> <p>(not available to entrants after 2007-08)</p> | <p>Middle East Studies with Arabic Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and (ME1002 or ME1004) or MO1005 and MO1006.</p> <p>Level 2: 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2006.</p> <p>Level 3: At least 90 credits from AR3201 - AR3999, IR3109, ME3203, ME3228, ME3229, ME3230, MO3215, MO3322, and MO3327.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4803, ME4812, HI4999, MO4945, MO4957 but not including more than one of AR4999, IR4099, HI4999.</p> |

| Degree Programmes | Programme Requirements at: |
|---|--|
| <p>(M.A. Honours): Modern History</p> | <p>Single Honours Modern History Degree: Level 1: 20 credits from MO1005</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004. In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History 20 further credits must be gained from EITHER MO1006 OR SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3711, SC3022, SC3033 - SC3045.</p> <p>Level 4: 60 credits chosen from MO4902 - MO4962, SC4108, SC4109 and SC4111; 30 credits from HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3033 - SC3043.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one module, except for HI4998 or HI4999; may be substituted for one 30-credit module.</p> |
| <p>(M.A. Honours): Modern History and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology[~], Spanish^{^~}, Theological Studies. [^] available also as 'With Integrated Year Abroad Degrees' [~]Timetable clash exists, combination subject to arrangement by both Departments.</p> | <p>Modern History element of Joint Degrees (M.A. Honours): Level 1: 20 credits from MO1005.</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004. In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History 20 further credits must be gained from EITHER MO1006 OR SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3515, SC3022, SC3023 - SC3043.</p> <p>Level 4: Either (a) 60 credits from MO4902 - MO4954, SC4108, SC4109, and SC4111; or (b) 30 credits from HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3023 - SC3043.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> |

| Degree Programmes | Programme Requirements at: |
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| <p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants before 2007-08)</p> | <p>Single Honours Scottish History Degree:</p> <p>Level 1: SC1001, SC1002.</p> <p>Level 2: SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from SC3003 - SC3045, ME3013, ME3224, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3006 - ME3418 and MO3003 - MO3514.</p> <p>Level 4: 30 credits from HI4999; 60 credits chosen from SC4107 - SC4113; and a further 30 credits chosen from SC3003 - SC3045, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3006 - ME3418 and MO3001 - MO3514.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p> |
| <p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants after 2007-08)</p> | <p>Single Honours Scottish History Degree:</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from SC3003 - SC3045, ME3013, ME3224, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3006 - ME3418 and MO3003 - MO3514.</p> <p>Level 4: 30 credits from HI4999; 60 credits chosen from SC4107 - SC4113; and a further 30 credits chosen from SC3003 - SC3045, ME3224, save that, with the permission of the Chairperson of the Degree Committee, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3006 - ME3418 and MO3001 - MO3514.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Degree Committee, 30 credits taken in another subject may be substituted for one module.</p> |

| Degree Programmes | Programme Requirements at: |
|--|---|
| <p>(M.A. Honours):</p> <p>Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian[^], Mathematics, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants before 2008-09)</p> | <p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising either ME1001 or MO1005, and SC1004.</p> <p>Level 2: 40 credits comprising ME2001 and SC2004.</p> <p>Two passes from the above modules being at 11 or better, one at 2000 level and one an SC module, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from SC3003 - SC3045, ME3013, ME3224.</p> <p>Level 4: Either (a) 60 credits chosen from SC4107 - SC4113; or (b) 30 credits from HI4999, and a further 30 credits chosen from SC3003 - SC3045, ME3224.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> |
| <p>(M.A. Honours):</p> <p>Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian[^], Mathematics, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants from 2008-09)</p> | <p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004</p> <p>Two passes from the above modules being at 11 or better, one at 2000 level and one an SC module, and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from SC3003 - SC3045, ME3013, ME3224.</p> <p>Level 4: Either (a) 60 credits chosen from SC4107 - SC4113; or (b) 30 credits from HI4999, and a further 30 credits chosen from SC3003 - SC3045, ME3224.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> |

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School before making their selection.

History – Honours 2009/10 – February 2010

Arabic (AR) Modules

AR3201 Media Arabic

Credits: 30 Semester: 1

Prerequisite: AR2002

Description: The module introduces the language of the Arabic press and broadcasting through texts and radio files. As a language course of clearly-defined scope, giving equal emphasis to comprehension, composition and translation, and to oral and written work, it has two objectives: vocational training and the development of an analytical approach to language acquisition.

Class Hour: To be arranged.

Teaching: Two 1-hour classes and one oral tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

AR3206 Literary Arabic

Credits: 30 Semester: 2

Prerequisite: AR3201

Description: This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic texts. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of translation, and to translate into and compose in modern standard Arabic on related subject matter.

Class Hour: 11.00 am - 1.00 pm Wednesday, 11.00 am Thursday.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3236 The Postcolonial Arabic Novel in Translation

Credits: 30 Semester: 1

Availability: Not available 2009-10

Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School.

Description: This module will start with an overview of the historical background and a brief survey of the development of postcolonial Arabic fiction. For the rest of the module students will follow a programme of supervised reading in English of important examples of modern Arabic fiction such as novels by Naguib Mahfouz, Elias Khoury and Hanan al-Shaykh.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3250 Key Texts in Islamic Religion and Culture 1

Credits: 30 Semester: 2

Prerequisites: AR3201

Description: This module will introduce students to the texts that have played a key role in the evolution of Islam as a religion and as a civilization. One hour will be spent reading and commenting upon the Arabic texts themselves, and a second devoted to discussion of the religious and cultural significance of these texts. The one-hour practical class will address wider linguistic issues raised. The texts will treat the following subjects: Qur'an, Qur'an commentary, biography of Muhammad, law and ritual, theology/philosophy, Islamic mysticism, Muslim politics both mediaeval and modern.

Class Hour: To be arranged

Teaching: Two hour seminar and practical

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3301 Study Abroad Project in Arabic

Credits: 30 Semester: 1

Description: This module is open only to students attending the Arabic Language Centre at the University of Damascus in the first semester of their Junior Honours year, and will be compulsory for those students. Students will produce assignments while in Damascus and on their return on topics agreed with the module co-ordinator in St Andrews. These will be on matters relating to the Arabic news media, and to politics, current affairs or culture of the Arabic-speaking world. This work will be discussed in an oral examination to be held in the January diet.

Class Hour: To be arranged

Teaching: Arabic Language Centre in Damascus.

Assessment: Continuous Assessment = 60%, 20-30 Minute Oral Examination = 40%

AR4205 Advanced Arabic

Credits: 30 Semester: 1

Prerequisites: 60 credits from AR 3000-level modules which must include AR3201

Description: This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Arabic and translation into and out of Arabic. Students will also give oral presentations in Arabic, and a variety of materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4232 Modern Arabic Literature: Exile and Identity

Credits: 30 Semester: 2

Availability: 2009-10

Prerequisites: AR4205

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories written mainly in the 1980s and 1990s by men and women writers from new areas of interest in Arabic literature, e.g. the Gulf and arabophone North Africa. Students will be required to translate passages of text and comment on difficulties in literary translation, to discuss literary and cultural dimensions of the texts and to give short presentations in simple modern standard Arabic on the literature they have read or related topics.

Class Hour: 4.00 pm, Monday, Tuesday and Thursday

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4235 Modern Arabic Literature: Novellas

Credits: 30 Semester: 2

Availability: Not available 2009-10

Prerequisites: AR4205

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings in Arabic from two novellas written in the late 1950s and late 1960s by an Egyptian and a Palestinian writer respectively, and readings in English from novellas and short stories by the same two authors. Students will be required to translate passages of text and comment on difficulties in literary translation, to discuss literary and cultural dimensions of the texts and to give short presentations in simple modern standard Arabic on the literature they have read or related topics.

Class Hour: 4.00 pm, Monday, Tuesday and Thursday

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2009/10 – February 2010

AR4251 Key Texts in Islamic Religion and Culture 2

Credits: 30 Semester: 2
Availability: 2009-10
Prerequisites: AR4205

Description: This module will build on AR3250 (Key Texts in Islamic Religion and Culture 1) in looking at further and more advanced texts that have played a key role in the evolution of Islam as a religion and as a civilization. One hour will be spent reading and commenting upon the Arabic texts themselves, and one hour will be devoted to discussion of the religious and cultural significance of these texts. The texts will treat the following subjects: Qur'an, Qur'an commentary, biography of Muhammad, law and ritual, theology/philosophy, Islamic mysticism, Muslim politics both mediaeval and modern.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4999 Dissertation in Arabic and Middle East Studies

Credits: 30 Semester: 1

Availability: Available only to students in the Final year of the Honours Programme.

Description: A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.

Teaching: Tutorials by arrangement with supervisor

Assessment: Dissertation = 100%

History (HI) Modules

HI4998 Honours Project in History

Credits: 30 Semester: Either

Prerequisites: Available only to students in the Second year of the Honours Programme.

Description: This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It generally takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic, but may also involve new developments in learning and information dissemination, such as the production of a website, film or video, etc. Group projects are also welcome, their length being dependent on the numbers involved. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

HI4999 Honours Dissertation in History

Credits: 30 Semester: Whole Year

Description: The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Mediaeval History (ME) Modules

ME3012 Heroic History: The Age of Beowulf

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module uses the epic poem Beowulf to explore early Anglo-Saxon society. Major themes include: the poem's date and context; kings and queens; weapons and warfare; family and feuding; heroic masculinity; history, poetry and memory; the impact of Christianity; Morality and literacy. The module will make extensive use of modern translations of Old English poetry, Latin histories and other early mediaeval epics. It will rely heavily on the wide range of electronic resources in this field to study both the text of the poem itself and the material culture of early Anglo-Saxon England.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3014 The End of the Middle Ages? Scotland and England in the Fifteenth Century

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: The neighbouring kingdoms of Scotland and England are excellent case studies through which to examine the impact of the changes affecting Europe at the close of the Middle Ages. Both faced internal conflicts, war, weak kingship, periods of political instability, and economic difficulties. Yet they also enjoyed periods of relative peace, cultural exchange and advancement, and embraced developments emerging on the Continent. Their relationships with Europe, as well as with one another, provide an insight into the pressures of rapidly changing societies, as Renaissance ideals began to impact upon a fragmenting mediaeval world. This module will assess and compare political, social, cultural, religious and economic aspects of the kingdoms of Scotland and England during the fifteenth century.

.Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3015 Heralds, Heraldry and History: Late Mediaeval Heraldic Studies

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: During the fourteenth and fifteenth centuries the number of heraldic officers throughout Europe increased. Heralds of both the royal court and private households had a range of important roles: in domestic and international diplomacy; tax collection; important ceremonial functions; and they were the technical experts in the laws of arms and chivalric culture. Likewise, the 'international language' of heraldry had a significance to mediaeval elites which is often unrecognised and misunderstood today. This module explores the range and significance of the office of the herald, the application and powerful symbolism of the laws and arts of heraldry, and asks what this can reveal to us about elite culture in the late Middle Ages. The module focuses mainly on Britain, but discusses a wide range of European connections and source materials.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2009/10 – February 2010

ME3016 Ireland in the Later Middle Ages: Nations and Conflicts

Credits: 30 Semester: 1

Availability: 2009-10

Description: Later Mediaeval Ireland was a land of contrasts and conflicts. Nominally a lordship of the English crown, it was divided between English settlers and Gaelic Irish who existed in a state of mutual distrust and conflict. Wide variations in government, culture and social organization differentiated the two peoples, encouraging the expression of clear views on racial identities and the existence of numerous militarized borderlands. This module examines Ireland from the thirteenth century to the 1540s, looking at the two communities and their points of contact. Ireland is examined as a dominion of English kings involved in a wider network of events and processes, and as a decentralized land with an absentee ruler which experienced incessant warfare. The module also involves comparisons with other late Mediaeval realms and looks at the place of the later middle ages in the, often fiery, debates about Irish history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3101 Britons and Saxons, c. 570 - 822

Credits: 30 Semester: 1

Availability: 2010-11

Description: This module will examine the relationship between English and British communities in the period from the late-sixth to the early-ninth century focusing on conflict and interaction. This period is characterised by both the emergence of kingdoms amongst the English and by the conquest by these kingdoms of most of the territories occupied by the Britons at the beginning of the period. Social and economic aspects of this competition for resources will be examined as will warfare and ecclesiastical structures. The module will rely upon both textual and archaeological materials.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3102 Gildas and the Ruin of Britain, c. 467-570

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module will investigate the transformation of Britain and Ireland in the two hundred years following the so-called 'Barbarian Conspiracy' of 367. The core text will be the *De Excidio Britanniae* written by Gildas, our sole surviving authority from sixth-century Britain. Themes covered will include the ending of Roman rule, the Anglo-Saxon invasions, the emergence of post-Roman British kingdoms as well as the conversion of Ireland to Christianity and the origins of Insular monasticism. A combination of textual and archaeological materials will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3201 Christians, Muslims and Jews in Mediaeval Spain

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module examines the history of multicultural Spain from the 8th to the 15th centuries. The module will take as its main focus changes in the interactions of Muslim, Christian and Jewish communities in order to understand the causes of the transition in Iberia from tolerance in the early centuries to segregation and expulsion in the Late Middle Ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3202 Byzantium and the West 800-1118

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module surveys the main points of contact, conflict, difference and similarity between Eastern and Western Christendom in the period from Charlemagne to the First Crusade. In addition to looking at the main political events and points of cultural exchange, the module will compare equivalent institutions and developments in East and West (e.g. kingship, lordship, monastic revival, church government and reform).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3203 The Crusades

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module will examine the creation and development of the crusading movement from the Council of Clermont in 1095 through to the collapse of the Crusader States in 1291 and their aftermath. The crusading movement in its widest sense will be considered, in theatres from the Baltic to the Mediterranean, from Portugal to Palestine; against Muslim, Pagan and Christian (heretical or political) enemies. The response of those societies threatened by crusading will also be considered. The module will explore the development of an ideology, the apparatus and institutions of crusading, and will seek to reach conclusions about how crusading can be explained and defined. There will be some emphasis on reading original sources in translation.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3204 The Princess Historian: Anna Comnena

Credits: 30 Semester: 1

Availability; Not available 2009-10

Description: This module is based on the *Alexiad*, the biography of the Emperor Alexius I Comnenus (1081 - 1118) by his daughter Anna. The text will be studied both as a source for the career of the ruler who revived the Byzantine Empire and invited the First Crusade, and as a product of the Greek Twelfth-Century Renaissance-. There will be scope for comparison with a variety of contemporary texts in translation and with other mediaeval women writers.

Class Hour: 2.00 - 4.00 pm Thursday.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3206 Heretics and Social Outcasts in Western Europe

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2009/10 – February 2010

ME3214 Italian City States: from Communes to Signorie c. 1000 - c. 1350

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module explores the history of the cities of Tuscany and Northern Italy from their unprecedented expansion in the eleventh century to their peak in the age of Dante and Boccaccio in the fourteenth. Themes covered include the nature of the communes, their relations with the Empire of Frederick I and II, the changing character of social life in the urban context, vendetta and violence, the rise of the 'despots' and the development of the *vita civile* in art, poetry and religion. As well as documentary sources in translation, selected writings by Salimbene, Dante and Boccaccio will be used to explore these issues.

Class Hour: To be arranged.

Teaching: Two 1 hour meetings.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3216 Mediaeval Rome c. 590 - c. 1300

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module surveys the history of a city which encapsulates many issues central to the history of the Latin West from the time of Pope Gregory I (590-614) to the Jubilee of 1300 and the departure of the popes for Avignon. Topics covered will include topography, city government, ritual and public space, insiders and outsiders, conflict and defence, relations with the surrounding territory and the 'papal states', the 'marvels of Rome' and the imperial heritage. The teaching will use both written sources in translation and archaeological and art historical evidence.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3218 Imperial and Christian Constantinople

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This option studies the transformation from the ancient world to the Middle Ages as it affected the Eastern capital of the Roman Empire. The first six sessions trace the initial growth of Constantinople as a great political and religious centre (fourth to sixth centuries), the crisis of the seventh and eighth centuries, and the subsequent period of revival. The second half of the module looks at various functions of the city in relation to both historical time and urban space: the Palace, the great churches, civic ritual and entertainment, economic and social services, the provision of welfare and defence, the role of urban monasteries

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3221 Culture and Society in the Icelandic Commonwealth ca 870 - 1262

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module looks at how the Icelandic Commonwealth operated and the culture it produced. The main sources for the Commonwealth are literary works composed in the 12th and the 13th centuries. This includes Icelandic sagas, contemporary saga and Eddaic poetry, all of which is available in translation. Selected texts will be read in detail to assess how sources of this kind can help us understand social structures, mental attitudes and religious beliefs.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3222 Inca Civilisation and its Destruction

Credits: 30 Semester: 2

Availability: 2009-10

Description: The Inca Empire (Tahuantinsuyu) dominated the Andean region for about a century before the Spanish Conquest. Its creation and consolidation were the achievement of three great rulers (Incas) who held sway in the Andes from the 1430s to the 1520s: Pachacutec, Topa, and Huayna Capac. The aim of this module is to study the society, religion, art, and political and military organisation of this empire, partly through the post-Conquest written sources, and partly through the architecture and artefacts left by the conquered indigenous population. It also asks how Pizarro, with less than 200 conquistadors, succeeded in 1532 in conquering an empire of some eight million people, and what happened to the native population in the aftermath of conquest.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3223 Politics and Power in Carolingian and Ottonian Europe, c. 800-1000

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module deals with the political history of Europe under the hegemony of the Carolingian and Ottonian dynasties. Beginning with the emperor Charlemagne, the module traces the subsequent disintegration of the pan-European Carolingian empire under his successors, and the emergence of the Ottonian successor kingdom of the tenth century. Central themes will be the changing nature of early mediaeval politics; the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking and Magyar raids; the development of the office of queenship; relations with Byzantium; and the importance of the period for the emergence of Europe.

Class Hour: to be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3224 Legend and History in Sub-Roman Britain

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module investigates the archaeological and literary sources relating to the final phase of British History when Welsh, English, Gaelic and Pictish identities were beginning to emerge. Particular attention will be paid to the way in which a relatively meagre database was rapidly swallowed up in the mythmaking process that was early medieval historiography. Students will gain an understanding of the ending of Roman Britain as it was and as it was perceived. The majority of classes will be based around a single episode or character, examining the way in which legend gathered around a historical core as the centuries proceeded. The module will attempt to draw the strands together and evaluate what we really know about the ending of Roman Britain together with a detailed examination of *Historia Brittonum*, the first full-length attempt to produce a synthesised narrative of the period.

Class Hour: 10.00 am Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2009/10 – February 2010

ME3228 The Near East in the Age of Justinian and Muhammad, c.527-700

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module traces the political, ideological and cultural transformation of the Near East in the early mediaeval period, a time when the traditional superpowers of Rome and Persia were superseded by a new dynamic Islamic polity. The module will examine the social and cultural history of the Near East in the sixth century before studying the emergence of Muhammad, the Arab conquests, the consolidation of Islamic rule and the Byzantine response. A selection of translated extracts from sources originally in Greek, Syriac, Arabic, Armenian and Coptic will be studied and their merits and challenges assessed. Some material, numismatic and papyrological evidence will be introduced.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3229 Eastern Approaches: Early Mediaeval Armenia c. 500 - 750

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module explores Armenian political, social and cultural history in the early mediaeval period. It examines Armenian engagement with the great powers of the day, Rome and Persia as well as Armenian responses to the dramatic reconfiguring of the Near East in the seventh century, when the old order was swept away and replaced by a dynamic Islamic polity. Issues of identity, orthodoxy and heroic history will be studied through a selection of translated extracts from sources originally in Armenian, Greek and Arabic. These sources will be assessed critically and in conjunction with numismatic and epigraphic evidence. This module offers an opportunity to study an early mediaeval Christian society on the eastern fringe of the Roman world and invites comparison with the post-Roman West.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3230 The Mongols and the West

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module will examine the history of the Mongols, the conquerors of much of Eurasia in the thirteenth century. It will focus on the Mongol activities in the 'West': Europe and the 'Near East'. It will look at the reception of the Mongols, and perceptions of them, in the Muslim and Christian worlds. The Mongols will be put in the historical context of Central Asia and China, and their society and culture. The module will not only look at the Mongol conquests, but also at the consequences of these conquests, at the 'Mongol World Empire' and at the Mongol successor states.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3231 Mediaeval Apocalyptic Traditions 400 - 1200

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module explores the influence of apocalyptic thought on European history in the Middle Ages. It focuses on the different groups who proclaimed or denied the imminence of the end of time, examining their importance for political, social and cultural changes across the period. Apocalyptic thought will also be studied as a response to crisis, particularly in times of invasion or political fragmentation. The module will draw on a range of primary literary and artistic sources to help evaluate modern debates on the significance of apocalypticism in the Middle Ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3232 Queens and Queenship in Early Mediaeval Europe

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module explores the political role played by queens in the early middle ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early mediaeval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3233 The Gothic and Frankish Kingdoms 400 - 700

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module surveys the formation of the key 'barbarian kingdoms' which emerged in the post-Roman West. It is a period once characterized as a 'Dark Age' in which civility and learning gave way to violence and superstition. We will challenge such assumptions as we explore the rich political and cultural worlds of the Gothic and Frankish 'successor states'. In the first half of the module, the focus is on the creation of power in Italy, Spain and Frankia. The second half compares the customs and beliefs of the kingdoms, as well as investigating the ways in which different political and social groups interacted.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3407 Courtroom Dramas: Literature, Law and Lordship

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module examines the artistic, socio-political and legal culture of the secular aristocracy in England and Northern France during the twelfth century, with particular concentration upon the vernacular literature of the period. It considers honour and shame; the sources and uses of seignorial power; kinship and family; gender; love, and other emotions; counsel; violence and peacemaking; courtroom skills and procedures.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3408 The Black Death and the Peasants' Revolt in England

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: The Black Death was the greatest natural disaster in recorded history, killing at least one third of the population of England (and Europe) between 1347 and 1350. This module will examine the social, economic and political consequences of the plague in England during the second half of the fourteenth century, with particular emphasis on the part it played in stimulating violent social unrest such as the great rising of 1381. Original sources in translation will be used extensively.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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ME3411 The Mediaeval Castle

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3414 Ideas on Nature and Animals in the Middle Ages

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: What was the origin of the world? Should human beings modify the creation of God? Do animals, plants and planets have power over people? Why were there famines and floods? This module explores medieval European ideas and images of nature and animals with particular attention to the centres that produced them: monasteries, towns, universities, royal courts, noble households. The option is an introduction to the strand of environmental history concerned with cultural and historical representations of their environment by past societies. It uses a wide range of sources: the Bible, bestiaries, saints' lives, chronicles, literature and iconography.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3417 The Middle Ages and the Movies

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module examines the ways mediaeval themes have been presented in the cinema over the last century, by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarding them equally as work of art, ideology and economic product. The selection of films studied may vary from year to year.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3418 The Vikings: Invasion, Settlement and Conversion, c. 750-1200

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module deals with the Viking expansion in Europe between the eighth and eleventh centuries. The module has a broad geographical and thematic scope, and will entail the study of a diverse range of sources, including archaeology, runic inscriptions, contemporary written texts and later sagas. Topics covered include: society in early mediaeval Scandinavia; causes of the Viking expansion; conflict, conquest and settlement in Anglo-Saxon England and on the continent; Scandinavians in the East and the origins of Russia; paganism and conversion; towns and trade; settlement and society in the Viking North Atlantic.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3423 Mediaeval Warfare: Theory, Practice and Politics in the Late Middle Ages

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: The late Middle Ages was a period of rapid change in the practice of warfare in Western Europe. Knights, the traditional backbone of the mediaeval army, were threatened with redundancy by the rise of infantry and the development of gunpowder artillery. Moreover, their central ethos, chivalry, which defined their place in war, was increasingly criticized and reformed. Other developments also endangered the customary place of the knight in battle and they were forced to adjust to siege warfare, battles at sea and a surge in the employment of mercenary soldiers. This module will explore these issues whilst investigating the theory, practice and politics of warfare in the late Middle Ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3424 The Ottoman Empire from Mediaeval Anatolia to Süleyman the Magnificent

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module studies the rise of the Ottoman Empire in its historical context. Themes studied in the first half of the module include Ottoman expansion in the Balkans; Timur's defeat of the Ottomans at Ankara (1402) and their gradual recovery; the struggle for a centralized Ottoman empire that ended with the capture of Constantinople by Mehmed the Conqueror (1453); and expansion to the Arab world under Selim I and Süleyman the Magnificent. The second half of the module examines in detail the structure and functioning of Ottoman society and administration under Mehmed II and Süleyman the Magnificent.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME4701 Henry I: Perceptions and Practice of Kingship in Anglo-Norman England

Credits: 60 Semester: Whole Year

Availability: 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module will examine the images of kingship presented by Henry I and by those who recorded his acts. It will also analyse royal power not only in terms of administration but also the exercise of lordship. Themes to be considered will include the king's roles as warrior, patron, law-giver, maintainer of peace and justice, and protector of the church. Comparisons will be made both with other European rulers and with the great kings of literature of the time.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4707 Law and Society in England c.870 - 1220

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module examines the development and functioning of law within mediaeval English society. Topics covered include the prevention and prosecution of crime, changes in land law, and the development of legal learning. The emphasis is upon the relationship between law and the political, social and intellectual life of the time. Close analysis of texts will encourage the development of original argument in a number of neglected fields.

Class Hour: To be arranged

Teaching: One 2 to 3 hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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ME4709 Past and Present in Mediaeval Wales

| | | | |
|---------------|---|-----------|------------|
| Credits: | 60 | Semester: | Whole Year |
| Availability: | Not available 2009-10 Available only to students in the Second Year of the Honours Programme. | | |
| Description: | This module will be based around a close reading of texts produced in Wales during the long twelfth century. The set texts represent a range of genres from royal biography and ‘topography’ to prose narratives and hagiography. Both Latin and vernacular texts will be represented. The composite law code, <i>Cyfreith Hywel</i> , an inestimable source for the social history of medieval Britain as a whole, will also be worked through in the second part of each class. The production and preservation of these texts reflects the influence of the twelfth-century renaissance on Wales but the character of Welsh society at the time, politically fragmented and entirely rural, gives the texts a quality entirely of their own, reflecting as they do a world which had passed away from much of the rest of Europe. While some of the texts deal with contemporary matters, many are concerned with the distant pan-British past, whether this be the pagan era of the <i>Mabinogi</i> or the sixth-century Age of Saints. | | |
| Class Hour: | 9.30 am - 12.30 pm Wednesday | | |
| Teaching: | 1 three hour seminar | | |
| Assessment: | Continuous Assessment = 40%, Two 3 Hour Examinations = 60% | | |

ME4801 Art and Orthodoxy in Byzantium

| | | | |
|---------------|--|-----------|------------|
| Credit: | 60 | Semester: | Whole Year |
| Availability: | Not available 2009-10 Available only to students in the second year of the Honours Programme | | |
| Description: | This Special Subject examines the role of the visual arts in the formation of the Eastern Orthodox Christian tradition. The central theme is the place of sacred images in religious worship and the fierce debate aroused by the veneration of icons of Christ and the saints. The rise, crisis and ultimate vindication of the icon is studied in relation to church architecture, liturgy, imperial ideology, monastic spirituality and literary culture. While the focus will be on the period 500-900, consideration will be given both to the early Christian background and to the subsequent flowering of Byzantine art. Visual material will be studied in close relation to a variety of texts in translation. Teaching will be by seminar, with the occasional orientation lecture. | | |
| Class Hour: | 9.30 am - 12.30 pm Wednesday. | | |
| Teaching: | One three hour seminar. | | |
| Assessment: | Continuous Assessment = 40%, Two 3 Hour Examinations = 60% | | |

ME4803 The Fourth Crusade

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|---------------|---|-----------|------------|
| Credits: | 60 | Semester: | Whole Year |
| Availability: | 2009-10 Available only to students in the Second Year of the Honours Programme. | | |
| Description: | This module will examine the context, events, aftermath and historiography of the Fourth Crusade, through a close analysis of the contemporary sources. This has often been seen as a controversial topic, one open to very different interpretations. The modern scholarship approaches the event from differing perspectives, that of historians of the Mediaeval West and of Byzantium. The sources available in translation also reflect a multiplicity of viewpoints; many of these translations are very recent. By close analysis of the sources, the student will be able to reconstruct the events, and arrive at interpretations of them, for themselves. | | |
| Class Hour: | To be arranged | | |
| Teaching: | Two one-and-a-half hour seminars. | | |
| Assessment: | Continuous Assessment = 40%, Two 3 Hour Examinations = 60% | | |

ME4806 The Age of Charlemagne, c. 750-830

Credits: 60 Semester: Whole Year

Availability: 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early mediaeval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.

Class Hour: To be arranged

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Class Hour: 10.00 am - 1.00pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4812 From Leo VI to Basil II: Byzantium in the Tenth Century

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.

Class Hour: To be arranged.

Teaching: Three hour seminar and occasional practicals and lectures.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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ME4813 Kings and Holy Men in the Merovingian World

Credits: 60 Semester: Whole Year

Availability: 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: At the end of the 'Dark Ages' the Frankish kingdoms were transformed through clashes between secular and religious values. Holy men challenged the standards of royal and ducal courts, while a generation of 'aristocratic saints' developed around noble factions. This module traces the shift in ideals from the harsh asceticism of St Columbanus (d.615) to the reforming spirit of St Boniface (d.754), while examining the problems idealists faced in a world of earthly sanctity, political factionalism, and superstition. In the first semester the module will examine the structures of authority in the changing Merovingian world, from its 'long-haired kings' to Episcopal organization. The second semester offers a thematic study of interaction between religion and society. Students will draw on the wealth of hagiographical material for the period alongside letter collections, charters and prescriptive literature.

Class Hour: To be arranged.

Teaching: Three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4814 Iran from the Sasanids to the Samanids (224-1003)

Credits: 60 Semester: Whole Year

Availability: 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module is intended to take an in-depth look at the changing nature of Iran from the perspective of its politics, religion and culture in the period ca. 200-1000. During this time it went from being an expansive imperial power (3rd - 7th centuries) to a defeated province of the early Arab state (7th - 8th centuries), to the heart of a new Islamic empire (8th - 9th centuries) and finally the home of a number of Iranian dynasties (9th century onwards). The module will look at such issues as Sasanid Iran's place in Late Antique culture, the passage from Zoroastrianism to Islam, the meaning of Iranian identity, Iran's impact on Islamic culture and politics, the significance of the rise of the New Persian language, changes in the social makeup of Iran over the period under study, and so on. While following a broad chronological perspective, students will be encouraged to engage with the themes and historical tensions highlighted by the module.

Class Hour: To be arranged.

Teaching: Three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4901 The Cult of Saints

Credits: 60 Semester: Whole Year

Availability: 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module studies a central aspect of mediaeval religious life, the veneration of the saints. In the first semester we will survey the history of the cult of the saints from its origins to the Reformation, drawing on sources and literature from the whole of western Christendom. In the second semester we will take a detailed case study. Issues covered include the patronage of the saints, hagiographic literature, miracles of healing and punishment, the canon law of relics, the geography, chronology and sociology of cults, the political aspect of cults and the surviving material evidence of shrines, buildings and pictorial representations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4904 England and France at War in the Fourteenth Century

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the second year of Honours Programme

Description: The traditional dates of the Hundred Years War are 1337-1453. It was from the 1290s, however, that tensions began to build between England and France in the regions (such as Gascony, Scotland and the Low Countries) which were to play the crucial role in the outbreak of war in 1337, and it was during the first two decades of the fourteenth century - at Courtrai in 1302, for example, and at Bannockburn in 1314 - that the new military tactics which were to prove so effective after 1337 were developed. The initial aim of this module is to study the diplomatic and military history of England, France and their allies both in the build-up to full-scale war and during the first two phases (1337-96) of what is known as the Hundred Years War. It also looks in detail at areas such as military organisation, the chivalric ethos, the laws and customs of war in relation to things such as sieges or the treatment of prisoners of war, the economic and social impact of war, and the literature of war. A substantial part of the course will be devoted to in-depth study of contemporary chronicles of the war, particularly the chronicles of Jean Froissart.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4905 Lords of the Landscape: Shepherds and Sheep in Mediaeval England and Castile

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the second year of the Honours Programme

Description: This module aims to combine economic, social and landscape history, geography and archaeology to establish a comparison between the development of Castile and England in the Late Middle Ages. It will look at the environmental consequences of the main economic activities in both regions, sheep-grazing and the international wool trade. The module also aims to introduce students to major environmental debates and the relevance of history to understanding long-term environmental change.

Class Hour: To be arranged.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4998 Honours Dissertation in Mediaeval Archaeology

Credits: 30 Semester: Whole Year

Description: Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Modern History (MO) Modules

MO3005 The Early Reformation in Europe, 1517-1555

Credits: 30 Semester: 2

Description: This module examines the development of the Reformation as a European movement in the period of 1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the course explores the different media of conversion through which the evangelical message was communicated.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

History – Honours 2009/10 – February 2010

MO3011 Society and Religious Change in Sixteenth-Century France

Credits: 30 Semester: 1

Availability: Not available 2009-10

Anti-requisite: MO4902

Description: This module examines how France faced the two major challenges of the age: the trend towards more centralised state-building, stimulated in part by the changing nature of warfare in the sixteenth century and the urge on the part of European monarchies to create a new monarchy; and the challenge posed by the divisions of European Christendom resulting from the Protestant Reformation. A central question to be answered is why France succeeded in meeting the first challenge so successfully, as epitomised by the 'Renaissance' monarchy of Francis I, but then collapsed so weakly in the face of the growth of Calvinism in the second half of the century.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

MO3015 The Mental World of the Individual and the Collective in England, 1550-1800

Credits: 30 Semester: 2

Description: Men, women and children in pre-industrial England lived in a very different world from their twentieth-century counterparts. Life was insecure, painful and short; understanding of man and nature was rudimentary; belief systems were very different. The material and intellectual environment produced distinctive and fascinating attitudes. By examining the way people thought and acted about (for example) death, being young or old, magic, and crime; about the material and the spiritual context; about themselves and about those around them - we can recreate the changing mental world of the English as individuals and as a society.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3019 The Life of the Mind: Key Texts in European Thought, 1512-1697

Credits: 30 Semester: 1

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3020 Literacy and Society in Europe, 1500 - 1800

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: The period between the reformation and the French Revolution saw unprecedented shift from restricted to mass literacy across much of western Europe. During these three centuries, a majority of adult males in western Europe achieved basic literacy; the quality and quantity of publications changed rapidly; ideas influenced education, literacy, and literature, and were in turn influenced by them. Secular ideas spread in an age when much education was provided by clerics and when both elementary and post-elementary education focused on religious texts. This module will explore the extent of literacy, trends in publishing, the nature and extent of schooling and university training, the ideologies behind education, and the changing nature of oral and literate forms in everyday life. Fascinating and important in itself, a study of literacy and education provides an essential background for understanding the political, economic, and social development of early modern Europe.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3023 Disease and the Environment, c. 1500 - 2000

Credits: 30 Semester: 1

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3025 Empire and Nation: The Development of Colonial British America, 1607-1770

Credits: 30 Semester: 1

Description: This module will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World and the effect of these forces on the ensuing colonies. The module will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3026 Art and Piety in Western Europe, 1400-1750

Credits: 30 Semester: 2

Description: What can visual evidence tell us about religious belief? This module will begin by exploring the use of religious images during the late-mediaeval period. In the sixteenth century Protestant reformers questioned the value of religious art, and in parts of Europe there was an extensive iconoclasm. The module will consider the motives of the iconoclasts and the forms that their actions took. The module will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. Seminar classes and student assignments will make extensive use of pictures as well as of texts.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3027 Women and Men in Europe, 1500-1800

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women's day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.

Class Hour: To be arranged

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3033 Europeans in Asia in the Early Modern Period

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the module traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the module follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonization of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the module poses questions relating to the politics, religion and cultural interaction of this important geo-political region.

Class Hour: 3.00 - 5.00 pm Tuesday.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3034 Picturing Politics and Society in Early Modern England: Images of Power and Corruption from Van Dyck to Gillray c.1630 - c.1800

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module will investigate how early modern English men and women *saw* politics and society in prints and paintings. Pictures were potentially accessible to all social groups, from the illiterate poor to the wealthiest aristocrats. Although it has been argued that 'iconophobia' - the hatred of images - was a distinguishing characteristic of the English Reformation, visual representations of social trends and political events were an increasingly important part of life in the seventeenth and eighteenth centuries. Through the semester we will look at key themes through visual sources, and consider the benefits and pitfalls of such an art-based approach.

Class Hour: To be arranged

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3035 The Decline of Spain 1556 - 1700

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: The rise and decline of Spain as a world power in the sixteenth and seventeenth centuries is one of the great epics of history. By the 1580s Philip II governed not one but two empires – Spain and Portugal – on which the sun never set. Yet centrifugal forces within this massive territorial agglomeration, most severely manifested in a series of major rebellions, slowly pulled it apart, and these strains were compounded by natural catastrophes. This module will look at how and why the Spanish Monarchy under the Habsburgs lost its cohesion, its primacy in European power relations and its economic stability. It will also examine the cultural policies of the Monarchy and consider what really mattered to the governing elites and their subjects in this diverse early modern composite state.

Class Hour: To be arranged

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3036 The Italian Renaissance

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module introduces students to some of the major texts, topics and questions that define the period of the Renaissance. Students will develop skills in close analysis of primary sources and critical reading of the historical scholarship. In addition, students will learn both the traditional definition of the period and a variety of more recent scholarly assessments; this will enable them to summarize and evaluate scholarly arguments of the nature and value of this historical period.

Class Hour: To be arranged

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3037 Renaissance Information Technology and Print Culture

Credits: 30 Semester: 2
Availability: 2009-10

Description: This module provides an introduction to the revolutions in communication and technology that transformed Europe between 1400 and 1600. This module addresses a crucial question for our age of technology: how does the way we receive information affect how we think, and what we learn? This question was asked long before our own technology-loving era. Knowing more about the history of what we now call information technology enhances our understanding of modern communications. We will learn about printing techniques, the local and international print economy, uses of the press in the early modern period, the growth of libraries, and censorship.

Class Hour: To be arranged
Teaching: One two hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3038 War and the State in the Era of the “Military Revolution” (1550-1730)

Credits: 30 Semester: 2
Availability: 2009-10

Description: The early modern period saw considerable changes in the shape of warfare and in the nature of armed forces and the state, a process some historians have described as a “military revolution”. Yet the increasing pressures of war brought about considerable social, economic and political breakdown, as rulers overburdened both their armed forces and their domestic subjects. This module will examine how western European states organised and conducted war between the late sixteenth and the early eighteenth century, and consider what effects this had on political stability. The focus will be not only on some of the great powers but also upon some minor states who punched above their weight on the international stage.

Class Hour: To be arranged
Teaching: One two hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3110 African Americans in Slavery and Freedom, 1620-1865

Credits: 30 Semester: 2
Availability: Not available 2009-10

Description: An exploration of the experiences of Africans in America from the beginnings of slavery until the American Civil War. The module focuses on the social, cultural and economic aspects of African slavery and freedom during the era in which America was transformed from a colony into a new nation. In particular we will address diversity of experience with discussions of slaves who worked on the land, in the cities, and on the seas. Attention will also be devoted to the Atlantic slave trade, how societies construct race, the world of America's slave owners and memory and slavery.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3111 The Restoration Worlds of Samuel Pepys

Credits: 30 Semester: 2

Description: Samuel Pepys's diary is one of the most famous ever written, chronicling the author's hectic life during the exuberant 1660s, the decade of Restoration. This module will explore the many worlds in which Samuel Pepys moved with immense energy and ambition. Courtier, bureaucrat, husband, master, Londoner, reader, gossip - Pepys offers a number of perspectives on contemporary attitudes and affairs. His diary will be the key text used, not least as an important focus of study in its own right as a complex historical document. This will be supplemented by use of Pepys's letters, including those recording his friendship with another diarist, John Evelyn. Overall, the module will aim to use Pepys as a window through which to examine English social and political life in the aftermath of the English Revolution.

Class Hour: To be arranged
Teaching: One two hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3214 The Decline and Fall of the Old French Regime, 1715-1789

Credits: 30 Semester: 1

Description: Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old régime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3215 Persia in the 18th Century – 1722-1834 (The Age of the Warlords)

Credits: 30 Semester: 2

Description: The purpose of this module is to look at a critical if under appreciated period of Persian (Iranian) history between the fall of the Safavid Empire in 1722 and the consolidation of the Qajar state in 1834. This was a period of dynamic change and transformation characterized by the rise and fall of competing dynasts who ruthlessly sought to re-establish the imperial legacy of the Safavids under their own particular leadership. This protracted period of turmoil was to have a lasting impact on the character of Persian state and society which can be felt to this day particularly with respect to the changes in the cultural and religious landscape of the country. The course concludes with an assessment of the early Qajar state and the impact of European intervention, in particular Persia's two wars with the expanding Russian empire which were ultimately to result in the loss of great power status.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3216 Science and Nation-Building in Europe, 1750 - 1900

Credits: 30 Semester: 2

Description: "What is your native language?" In 1817, for the first time ever, the population in the east Prussian district of Gumbinnen was confronted with this question in a census. And it came back every three years. Thus, the traditional multi-linguistic population had to decide: German or Polish? The 19th century is seen as the time of state- and nation-building in Europe. What role did sciences play in this process? Why did the 19th century produce more maps and atlases as ever before? The course provides an introduction to the field of nation and nation-building. It focuses on disciplines such as cartography, demography and statistics in order to link the history of science to the history of the nation-state.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3217 Travel Cultures in Europe in the 18th and 19th Centuries

Credits: 30 Semester: 1

Description: The time between roughly 1770 and 1850 was the classical age of travel and travel writing. What used to be an exclusive practice of nobles in the early modern period became less exclusive during the second half of the 18th century. Along with the emergence of the European bourgeoisie and the development of book markets, travelogues became a major - if not the main - source of information and knowledge within Europe around 1800. What is more, they constituted a main source for sciences such as geography, statistics as well as for images of national or regional characters. Thus, travelogues are an important source that allows analyzing how people perceived Europe (and the world), how travelers perceived space or described the crossing of borders.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3218 The American Revolution

Credits: 30 Semester: 2

Description: The first of a number of late eighteenth century uprisings overturning powerful monarchies, the American Revolution brought about the demise of Britain's first empire and resulted in the writing of the Constitution and the establishment of democratic government. This module will focus on the forty years after 1763, examining the reasons why Americans sought to free themselves from British rule, the experience of Revolutionary War, and the problems faced by those who made it their task to design a new form of government for the United States. As well as telling the story of the elite rulers who were at the forefront of the rebellion, the module will also explore the experiences of everyday Americans during these decades of tumultuous social and political change.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3302 Imperial Russia, 1815-1917

Credits: 30 Semester: 1

Description: The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3308 Approaches to Historical Theory

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3309 The Evolution of British Democracy, 1832-1918

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module studies the participation of the British public in the political processes and institutions of the country which underwent a major transformation between 1832 and 1918. It focuses on the nature and significance of the extension of political activity from a small elite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3314 Environmental History: Nature and the Western World, 1800-2000

Credits: 30 Semester: 2

Description: Recently, a number of people have suggested that the post-Cold War era should be recognized as ‘the Age of the Environment’. The scale and pace of human-generated environmental change, which has occurred in the wake of the Industrial Revolution, is historically unprecedented. This module explores the roots of modern environmentalism through an examination of environmental change and the cultural responses to it. Key texts from the USA and Britain provide a focus for analyses of the political, religious, and scientific beliefs that have shaped relationships with nature. Principally, this module provides an intellectual and political history of modern environmentalism from the eighteenth century to present. No scientific knowledge is required by students.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3317 A ‘Struggle for Mastery in Europe’? German Foreign Policy from Bismarck to Hitler, 1871-1939

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: ‘What is wrong with Germany,’ A.J.P. Taylor once observed provocatively, ‘is that there is too much of it.’ After two World Wars, it seemed that because of its size, geopolitical position and power-political ambitions, the German Reich had posed a threat to Europe ever since 1871. Starting from the observation that the foundation of the Reich was followed by more than forty years of European peace, however, recent research has emphasised the ambiguity of Germany's role in international politics. This module will trace the course of German foreign policy from the Franco-Prussian War, through the Bismarck and Wilhelmine periods, the First World War and the inter-war years until the outbreak of World War Two. While focusing on the major foreign-political developments between 1870 and 1939, the course will also consider the instruments of German foreign policy; the social, economic and cultural forces influencing it; and major historiographical debates which have arisen over it.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: Contemporaries called it the ‘Crazy Year’. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3319 'Power without Responsibility'? The Press and British Politics, 1850 - 1939

Credits: 30 Semester: 1

Description: This module will examine the role of the press in the developing political culture in Britain from the mid-19th century to the coming of the Second World War. In this period the British press is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947

Credits: 30 Semester: 2

Description: This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3321 Russia – Real and Imagined: Ideas, Identity, and Culture (1800-2000)

Credits: 30 Semester: 2

Description: Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3322 French Algeria, 1830-1962

Credits: 30 Semester: 1

Description: Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3326 Jihad, Community and Identity: Islamic political thought past and present

Credits: 30 Semester: 1

Description: This module will present a survey of the key aspects of the political thought of Islam. The aim will be to provide an understanding of the issues and problems facing the modern Middle East, but to achieve this it will be necessary to give students a grasp of the formative events and debates in Islamic political thought, since these continue to inform modern discussions about Islamic politics. In particular, there will be a focus on the dilemma of modern Muslim countries: how to reconcile crucial Islamic political concepts (the nature and form of Muslim community and identity and the relevance of jihad) with modernity.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3327 Modern Iran since 1834: reform and revolution

Credits: 30 Semester: 2

Description: This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing and restoring Iran's fortunes as a Great Power. Particular attention will be given to political development. The growth of the modern state and the emergence of nationalism and political Islam.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3328 Making Italians: Region, nation and empire in Italy from Unification to Fascism

Credits: 30 Semester: 1

Description: The Risorgimento novelist, Massimo D'Azeglio's maxim that "having made Italy, it now remains to make the Italians" has become something of a truism for historians of modern Italy. Certainly, a perception of the need to build a nation and a national identity preoccupied Italian political and cultural elites but this insistence on a nation=building enterprise which sought to drag allegiance of 'Italians' from their local campanile towards Rome seems to privilege a view of the rise of the nation-state as leading inexorably (and positively) to the dismantling and waning of local identities and loyalties. Historians have more recently focused their attention upon the often ambivalent intersection between regional, national and imperial identities, conceiving the connections between them as both potentially conflictual and concordant. This module will introduce students to the complex nature of nationalism and nation-building in late nineteenth and early twentieth century Italy, asking students to think conceptually about the interplay of the local, the national and the colonial and about the processes of constructing individual, national and imperial identities.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3329 The Kaiser. Aspects of Emperor Wilhelm II, 1859-1941

Credits: 30 Semester: 1

Availability: 2010 - 11

Description: Revered as the "modern central person" or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3402 The United States since 1896

Credits: 30 Semester: 2

Availability: Not available 2009-10

Anti-requisite: MO3505

Description: This module will examine modern America, with an emphasis on political, diplomatic, and social developments. The underlying themes will be the emergence of the United States as the predominant world power, the fluctuation at home between phases of liberal and conservative reform, and the changing nature of the American Presidency. The salient issues of the period will be explored, including the civil rights movement, the Reagan years, the World Wars, and the Cold War.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3406 The Soviet Union

Credits: 30 Semester: 1

Description: The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The module studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3410 The Third Reich: History and Historiography

Credits: 30 Semester: 1

Description: Scrutinising primary sources and drawing on a wide range of literature, this module will critically analyse the contested nature of the Third Reich. It will discuss the main facets of Nazi domestic policy, comprising political, social, economic and cultural developments. Strong emphasis will be laid on historiographical issues like the debate on the German *Sonderweg* or the nature of Hitler's rule. Against the background of the empirical findings discussed in the module, various labels will have been attached to the Third Reich, such as 'fascism', 'totalitarian dictatorship', 'political religion', 'atavistic' or 'modern tyranny' will be examined.

Class Hour: 11.00 am - 1.00 pm Friday

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3419 The French 'civil wars' of the 20th Century

Credits: 30 Semester: 2

Description: This module explores the notion that 20th century French history can be seen in terms of 'Franco-French wars', between opposing ideologies, social classes, and conceptions of French identity. Beginning with an introduction to the most important issues which have divided the French since 1789, the module examines episodes such as the Second World War occupation, the difficult break-up of the French empire, and the May 1968 'revolution', focusing on the central themes of unity and division. The module concludes by looking at the effect that the legacies and memories of conflict and division have had on contemporary France.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3421 Making People's Music: Folk Music Revival and Society in the United States, 1900 - 1970

Credits: 30 Semester: 1

Description: This module explores the development of the relationship between folk music revival and wider society in the twentieth century United States. During the late 1950s and early 1960s, folk music attained an unprecedented level of popularity in the US, particularly among politically active young people. As it became the ideal medium through which to express the desire for social change and ideals of community and solidarity, a new generation of perceptive songwriters - including Tom Paxton, Joan Baez and Bob Dylan - became vital spokespeople for their generation. The module aims, through use of primary texts, films and music, to examine and to evaluate this movement from its roots to its legacy.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3422 The United States in Depression and War (1929-1945)

Credits: 30 Semester: 2

Description: This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. These to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences' the art and culture' isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3423 Dictatorship in Practice: Everyday Life in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union

Credits: 30 Semester: 2

Description: This module explores the 'lived experience' of dictatorship in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union. As such the module provides an introduction to the historiographical and conceptual approaches and empirical research surrounding the history of everyday life, an area of historical study which has gained increasing importance over recent decades. It also permits detailed insight into social and cultural policies and practices within the major European dictatorships of the mid-twentieth century. Our aim is to reveal how far these regimes succeeded in penetrating and appropriating the daily practices and 'private' worlds of the individuals they governed, as well as to note the complexities of 'ordinary' people's lived experience of dictatorship and their responses to the intrusion of the regime and its cultural products into their day-to-day lives.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3502 War and Welfare: Britain 1939-1951

Credits: 30 Semester: 1

Description: This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.

Class Hour: 11.00 – 1.00pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3504 Central and Eastern Europe since 1945

Credits: 30 Semester: 2

Anti-requisite: MO3503

Description: The collapse of the Soviet sphere of influence in Eastern Europe during 1989 has been amongst the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania and former Yugoslavia.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3507 The Kennedy Years

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: The module will seek to debunk some of the myths surrounding President John F. Kennedy. Starting with his early years and the influence of his father, it will chart his narrow victory in the 1960 presidential election and cover his crisis management and the twin track approach of his foreign policy. It will explore his domestic record and his position on Civil Rights and highlight controversies over his intentions in Vietnam, the assassination and the subsequent hagiography. Class discussion will be supplemented with excerpts from television documentaries, access to digitalized original documents, MP3 recordings of ExComm meetings during the Cuban Missile Crisis and landmark speeches, and AIV Video of the Nix and Muchmore films of the assassination. Students will be encouraged to challenge the historical accuracy of films such as JFK, 13 Days and the Fog of War.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3508 America and Vietnam

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: America's involvement in Vietnam will be examined in the widest possible sense. Topics will include the reasons for the intervention, the nature of the war, the effect on American Cold War foreign policy and the reasons for the American defeat. The course will also study the effects of the war on the culture of the 1960s and the enduring legacy of the Vietnam experience.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3513 Heavenly Decade: The 1960s

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3514 The Life and Times of the Atom Bomb

Credits: 30 Semester: 1
Anti-requisite: IR3010

Description: The module examines the period from 1900 to the present day not from the point of view of a single nation but from the vantage point of a single, catastrophic weapon. It combines science with politics, diplomacy, culture and social history. The first few sessions will concentrate on the development of the bomb and its effect upon the scientific community. We will then move to the use of the bomb in 1945, the development of more powerful weapons and the effect of these on Cold War relations. The module also examines how the bomb affected the lives of ordinary people, particularly in the areas of civil defence, peace movements, and popular culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880-1960

Credits: 30 Semester: 2
Anti-requisite: MO3502

Description: This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3518 Intellectuals in Interwar Europe, 1918-1939

Credits: 30 Semester: 1
Availability: Not available 2009-10

Description: Interwar Europe underwent a deep crisis of modernity, which was above all a crisis of liberalism and pluralism. The First World War marked the beginning of a 'time of ideologies' (K.D. Bracher), which was primarily characterized by a bitter fight between democracy and dictatorship, between reformist and revolutionary beliefs. This module examines the role of intellectuals in that harsh struggle for 'cultural hegemony' (A.Gramsci). It aims in particular at their views on central ideas of European political thought such as 'state', 'democracy', 'nation' or 'society'. By looking primarily at Germany, Italy, France and Great Britain, the module sheds light on the various streams of political thinking in interwar Europe, and gives an insight into the reasons of her fundamental political instability.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3519 Dictators in 20th-century Europe

Credits: 30 Semester: 1
Availability: Not available 2009-10

Description: Europe's 20th century is the story of the fundamental conflict between liberalism, fascism, Nazism, and communism. The fierce struggle for a 'perfect' new order led to the rise and fall of numerous dictatorships on the 'dark continent' (M. Mazower) of Europe: Fascist Italy and Nazi Germany, the authoritarian regimes in Spain and Portugal, the communist empire of the Soviet Union and the socialist experiment of the GDR. Against the backdrop of a conceptual reflection of 'fascism' and 'totalitarianism', this module examines the main characteristics of these dictatorial regimes, and aims to draw comparisons between them. By so doing, the module sheds light on central mechanisms of anti-pluralistic styles of rule in modern Europe.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3520 Political Culture in Postwar European Democracies: History, Memory & Identity, 1945-2005

Credits: 30 Semester: 2

Description: As Gabriel Almond and Sidney Verba put it in their highly influential study on *The Civic Culture*, the political culture of a nation is 'the particular distribution of patterns of orientation towards political objects among the members of the nation'. Which 'patterns of orientation', i.e. attitudes, basic beliefs and values, can be discerned in postwar European democracies? This is the basic question of this module. By taking the intriguing historiographical triangle of history, memory & identity as a heuristic starting point, the module aims at examining the different ways of coping with recent pasts in Germany, Italy, France and Britain. This allows revealing insights in various historical narratives and streams of political thought in postwar Europe, hence in crucial aspects of Western European political culture between 1945 and 2005.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3711 Radical Politics in England

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: Radicalism in England has a long and continuous history. It has had a profound influence on the shape of the state and society in which we live. Radical ideas have fed into debates on democratization, social equality and the relations between the sexes. This module investigates the history of the 'English Radical Tradition' from its late-mediaeval origins down to the present. Students will study Radicalism from its origin in mediaeval protest movements down to the Green Movement. Students will be encouraged to consider the 'Tradition' from both chronological and thematic perspectives, to reflect on how meaningful the idea of a 'Radical Tradition' is, and to consider the influence of Radicalism on key social and political developments.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3712 An "Army with a Country"? The Military and Militarism in Prusso-German History, 1640 - 1945

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: When dealing with German diplomats and politicians before 1914 the British Foreign Secretary Grey found it frustrating that he never talked to the men who really directed policy. "The last and decisive war", he claimed in his memoirs, "was with some military and naval person." Grey's observation illustrates a well-established perception of pre-1945 Prussia/Germany as being ultimately committed to military principles, values and forms of organization. To many observers it was an army with a country and not a country with an army. This module seeks to explore what Gerhard Ritter called the "Problem of Militarism in Germany", from the foundation of the Brandenburg-Prussian military state in the seventeenth century to the destruction of the Nazi dictatorship at the end of the Second World War. While wars will inevitably feature, this module will not focus primarily on battles and military history in the narrow sense, but will examine the role of the military, the military mindset and military ideals in the formation and re-formation of the Prusso-German state and its politics, society and culture over a 300-year period.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

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MO3713 The American Metropolis

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: The United States is home to some of the most iconic, the largest, and the most violent, cities in the world, and this module traces their fortunes from foundation to the present. British America's towns began as small villages inhabited by a few intrepid settlers. By 1783, however, some towns had matured to become the site of the Declaration of Independence and the penning of the Constitution. Throughout the nineteenth century, rapidly growing cities continued to be at the cutting edge of the forging of the American nation. Looking at issues such as industrialization, immigration, the gold rush and the settlement of the west, crime and, finally, the process of "white flight" to the suburbs, the module will explore the distinctive and colourful story of urban life in the United States.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3714 Religion and State in Iran from the Rise of the Safavid dynasty until the Constitutional Movement (1501 - 1911)

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module explores the relationship between Religion (Shi'i Islam in particular) and State in Iran across four centuries from the Rise of the Safavid Dynasty in 1501 until the Constitutional Movement (1906 - 1911). It examines in particular how Persia emerged as the first Shi'i empire of the Muslim World during the 16th century. Issues of religious orthodoxy and heterodoxy, intellectual trends, religious sentiments and nationalism, political and religious thought will be studied in part through a selection of translated extracts from sources originally in Arabic and Persian. However the principle focus will be an analysis of the historiographical debates between academics concerning these issues over the last 30 years.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO4904 Madness and its Social Milieu in Britain, 1560-1820

Credits: 60.0 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4912 French Absolutism: Richelieu to Louis XIV

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. In this course students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4913 Saints and Martyrs in Early Modern Europe

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Saints and martyrs were a key part of devotional life during the Middle Ages. This module will begin by considering late-mediaeval devotion to the saints, focusing on popular practices such as pilgrimage, on hagiographical writing and on mysticism. We will then consider the attacks made on the cult of the saints during the Protestant Reformation and will assess what replaced the saints in popular consciousness. Finally, we will look at ideas of sainthood during the Catholic Reformation. What did it take to become a saint in the religiously divided Europe of the seventeenth century? Throughout we will consider case studies, from Margery Kempe to Teresa of Avila, and the course will make extensive use of visual as well as textual sources.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4914 The German Enlightenment in European Perspectives

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: “What is Enlightenment?”, asked one of the leading German journals in 1783. Immanuel Kant’s famous answer was: “Enlightenment is man's emergence from his self-imposed immaturity. Immaturity is the inability to use one's understanding without guidance from another.” Since then the debate on this question has not come to an end. The course provides an overview on the Enlightenment. It gives an introduction into contemporary definitions as well as historiographical debates on the Enlightenment. Furthermore, it covers central aspects such as political, social, and cultural history in the 18th century. The course mainly focuses on the German lands but setting them in a European comparative context.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4915 Rebellion, Regicide and Revolution: The English Civil Wars and Interregnum

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Between 1637 and 1648 the Stuart monarchy imploded in civil wars and religious strife. In 1649 Charles I was publicly executed by his own subjects, creating a Europe-wide sensation. Thereafter radical sects threatened to overturn all existing social hierarchy, while Oliver Cromwell rose to be Lord Protector and military conqueror of Scotland and Ireland. This module will examine why these extraordinary events occurred; what contemporaries thought about them; and what effect they had on England. Emphasis will consistently be placed on the interaction of ideas and actions; personalities and wider trends. As well as looking in detail at the key chronological events of the period, the course also will involve consideration of broader themes. How did the strong monarchy inherited by the Stuarts from the Tudors implode so spectacularly? What impact did the crisis have on society? How did political and religious events in England interact with Scotland, Ireland, and Europe as a whole? Why did stability prove so elusive for successive political regimes? We will benefit throughout from the wonderfully rich and varied writings of contemporaries, both Royalists and Parliamentarians.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4921 Britain and its Empire in the Age of the Consumer Revolution, 1660-1820

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will explore modern society's first 'consumer revolution'; that which gripped Britain and its American colonies from the late seventeenth century onwards. Themes include private consumers, manufacturers, the landscape and the town, and commercialisation. We will be investigating the role of fashion, mass-production techniques, innovation, the creation and expansion of markets and distribution networks, and questions of taste, style, emulation and class. Often, these phenomena have been addressed only from the point of view of leading industrialists and aristocratic consumers. However, as well as focusing on these figures, this course will also devote significant attention to the experience of small producers and lower class consumers during the period.

Class Hour: 9.30 am Wednesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4932 Russians Making History, 1755-2000

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: How did Russians write about their past? What conceptual tools did they use? What influenced their approaches, and privileged their choice of subject matter censorship, ideology, the latest philosophical fashions in Western Europe, the quest for truth? Was the Bolshevik Revolution a tabular as a for historical knowledge, or just one of the more striking examples of the peculiar pendulum swings that have rocked Russia between revolution and reform throughout her entire history? The aim of this module, then, is twofold: to discover the works (and personalities) of a number of Russian historians active in the eighteenth, nineteenth, and twentieth centuries and ,through their eyes as professionals or amateurs re-examine aspects of the Russian past.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4936 Bismarck: Biography – Politics – Mythology

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: A celebrated recent history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4937 Charles Darwin and the Politics of Progress

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: 'Darwin' and 'Darwinism' have left considerable historical legacies that pervade our contemporary culture. This module demonstrates how knowledge of the natural world in the nineteenth and twentieth centuries was shaped by religious, political, and social commitments; and how science, in turn, shaped general culture. Drawing upon the rich primary and secondary sources generated by the Darwin industry, this module examines progress and evolutionary theories. With reference to evolution, in general, and Charles Darwin, in particular, the module examines the implications of a belief in a constantly changing world, governed by natural laws. The module concludes with an assessment of the more recent 'Darwin wars', creationism, and Intelligent Design.

Class Hour: 10.00 am - 12.00 noon Wednesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4938 Progress and Reform: The United States, 1880 - 1930

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module explores the period 1880-1930 in the United States - an era of dramatic changes and extensive social and political reform. It examines the period in an intensive, thematic manner; both primary and secondary material will be used to study such themes as Industrialisation, Immigration, the Southern States, Populism and Progressivism, Women and Gender, the Arts and Foreign Policy. The module will employ both textual and non-textual primary sources. Alongside more conventional types of historical document, photographs, film, artworks and music will also be used as a lens through which to view this period.

Class Hour: 9.00 am - 12.00 noon Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4939 Civil War and Dictatorship in Spain, 1936-1959

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: The Spanish Civil War was not only a battle between 'two Spains', between two versions of what Spaniards thought their country should be, but also cast as an ideological showdown internationally; democracy versus dictatorship, socialism versus fascism. The module focuses on the political, social, cultural and economic history of the Civil War and Francoist dictatorship, tracing developments from the end of the Second Spanish Republic, through the establishment of the 'New Estate' until the close of what is commonly held to be the (more)_ fascist phase of Franco's regime, with the accession to political power of the 'technocrats' and their stabilization plan in 1959. Engaging directly with political tracts and speeches, newsreels, visual propaganda, literature, diaries and memoirs of the time, the module explores the Civil War and Francoist dictatorship as they were imagined, practiced and experienced.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4940 Britain in the Era of the Great War

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will cover the reasons for going to war, the experience of the common soldier, the lions vs donkeys debate, the war economy, the home front experience and the efforts at reconstruction. Each topic will be covered over a fortnight, with seminar discussions and analysis of primary source material.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4944 The Diplomatic Prelude to the Second World War

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3411

Description: The causes of the war are traced through the shortcomings of the Versailles settlement of 1919, the development of totalitarianism in Mussolini's Italy, Hitler's Germany and Stalin's USSR, and the inadequacy of the British and French responses to this challenge, culminating in the Munich Agreement. Ideological, political, social and economic factors are analysed alongside those of foreign policy developments. The documents cover the crisis years of 1938 and 1939.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4947 History and Historians in Twentieth-Century Britain

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This thematised Special Subject explores the historiographical currents and major texts that have formed the context within which British historians have worked in the twentieth-century. The study is not confined to formal treatises but includes writing about the nature of history and fictional representations of the past. In the case of a historiographical study, the primary sources (mandatory for a Special Subject) also include sources categorised as secondary for other purposes. They will constitute a "bank" of prescribed texts, a subset of which will be used in any one year.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4948 France and the World, 1940 - 1995

Credits: 60 Semester: Whole Year
Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module examines France's attempts to project its influence and safeguard its interests in world politics in an era in which it suffered considerable blows to its prestige through the defeat and division of World War 2, the end of its colonial Empire and the rise of the superpowers. Through study of primary sources, themes of change and continuity will be examined across France's attempts to adapt to a rapidly changing international situation while preserving its goals of independence and leadership. France's international policies and positions will also be compared to those of other European and world powers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4949 Debating Indian Futures: From Empire to Republic, 1917-1950

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked in Britain in a series of constitutional reforms, beginning with the Montagu-Chelmsford Declaration of 1917, to the granting of Independence and Partition in 1947 and culminating in a study of the formative years of the newly independent India, 1947-1950. Throughout, the focus will be upon the process by which those reforms were arrived at and the competing perspectives on these problems. As such it will provide an in-depth analysis of British attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4952 The Kennedy Years

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module will cover America in the 1960s, through the careers of John, Robert and Edward Kennedy, in the process demonstrating how the political landscape which brought John Kennedy to the White House in 1961 was destroyed by 1969.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4954 Martin Luther King and the Civil Rights Movement in America

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module will explore in detail the central protests and demonstrations of the American Civil Rights Movement. It will focus on the life of Martin Luther King Jr. and examine the nature of his leadership, the role of the church, the degree of his radicalism. Substantial use will be made of oral sources and the strengths and weaknesses of oral history will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4957 Britain and Iran in the Modern Era

Credits: 60 Semester: Whole Year
Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focussing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The course will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the course.

Class Hour: To be arranged

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4959 British Cinema History 1920-1960

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history' are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4961 Mapping Modern Europe: Spatial Perspectives on the 19th and 20th Centuries

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: History is a matter of time - and space. While a certain preoccupation with time has been characteristic for large parts of modern European historiography, space has very often been a hidden dimension in history. Over the last years, however, there has been a growing interest in the spatial dimension of European history and a grown concern with the 'sense of place'. Concepts of place, space, boundary, territory and landscape have become central to some of the most exciting developments across the whole field of the humanities and social sciences. This module aims to elucidate these multifaceted concepts, and offers an insight in various aspects of modern European 'spatial history': e.g. geopolitics, (mental) maps and places of memory.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4962 France and its Empire in the 20th Century: Colonialism, Anticolonialism, Post-colonialism

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: In 1918, the French colonial empire was at its zenith. Yet the next fifty years were characterized by imperial decline and conflict, as the certainties of the 'age of empire' were challenged. This module will examine the nature of French colonialism and challenges to imperial power, focusing mainly on the crucial period between 1918 and 1962. Questions that will be addressed include the role of ideology in French imperialism; the effects of imperialism on colonized societies; the ways in which imperial rule was challenged and undermined; the complex relationship between French republican ideals and imperialism; and the legacies of empire in the post-colonial era.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

Scottish History (SC) Modules

SC3003 The Weaker Sex? Women and Scottish Society 1800-1970

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth century Scotland. Each of the lives illustrate the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.

Class Hour: 11 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

SC3021 Survival and Stability: the Foundations of the Stewart Dynasty, 1371-1460

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module examines the nature of late mediaeval Scottish kingship through an analysis of the reigns of the first four Stewart kings. The dramatic changes in the style of royal government, ranging from a shaky beginning in 1371 to the spectacular success of James II by 1455, are studied in depth and with reference to original source materials.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3022 Kingship & Tyranny: Scotland and the Age of Reform, 1513-1603

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module examines the changing nature of Scottish political culture in the sixteenth century, with particular emphasis on the impact of Renaissance ideas of citizenship, the Reformation's focus on a godly community, and the socio-economic transformation associated with the rise of the 'middling sort'. Particular attention is paid to literary and related sources which reflect the changing perceptions of the relationship between the crown and the community.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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SC3023 Culture and Society in Renaissance Scotland, 1450-1550

Credits: 30 Semester: 2

Availability: 2009-10

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this module is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3024 Age of Conquest: Edward I, Scotland and Wales (1239-1307)

Credits: 30 Semester: 1

Availability: 2009-10

Description: Edward I has long been known as the conqueror of Wales, the hammer of the Scots and as a second King Arthur who united the British Isles under his rule. Praised for his rule by English writers and, yet, a hate figure for many Scots and Welsh, Edward's reign was an era of major warfare and political change on the island of Britain. The module focuses on this pivotal period in the thirteenth and early fourteenth century in which ideas of royal sovereignty and national identity worked together to produce sustained conflicts. Detailed examination of the causes and course of Edward's wars with Llywelyn prince of Wales and his settlement of that land, and analysis of the English king's dealings with Scotland, culminating in his conquest of 1296 and the rebellion and warfare which followed, provide the core of this module.

Class Hour: 11.00 am - 1.00 pm Friday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3025 The Castle in Medieval Scotland 1100-1550

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: Castles remain the most impressive physical reminders of Scotland's mediaeval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar. One field trip.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3026 Normans, Natives and Norsemen: Scotland c. 1050 - 1250

Credits: 30 Semester: 2
Availability: Not available 2009-10

Description: This module explores the creation of the Scottish kingdom in the eleventh to twelfth centuries. The period sees the institutional and territorial unification of the mainland territories of the kingdom, a process which was a pre-requisite for the development of the durable identity which was to preserve the nation not simply through the Wars of Independence but also through subsequent periods of Union with England. The module will be structured thematically rather than chronologically looking at the cultural and political development of the kingdom. In the first part of the module the themes investigated will primarily be discrete areas of cultural and institutional development. In the second part we shall work through the different frontiers of the kingdom in turn (South, West, North and East).

Class Hour: 10.00 am - 12 noon Tuesday.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3027 Pictavia to Albania: Scotland in the Viking Age

Credits: 30 Semester: 2
Availability: Not available 2009-10

Description: This module investigates the crisis that faced northern Britain under the impact of the Viking invasions. The module begins by setting the scene in the late eighth century when Northumbria and Pictavia were experiencing their cultural and artistic Golden Age and concludes with the reign of MacBeth when the kingdom of the Scots, called Alba, had begun to make an impact on the international scene. Themes explored will include the causes of the Viking raids, the collapse of Northumbria, the extirpation of the Picts, Norse settlement, the swansong of the Strathclyde Britons, the creation of the kingdom of Alba and its early relations with the emerging kingdom of the English.

Class Hour: Tuesday 10.00 am - 12.00 noon
Teaching: Two seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3028 MacBeth and His World: Rulers and Rulership in Eleventh-Century North Britain

Credits: 30 Semester: 2
Availability: Not available 2009-10

Description: Taking the reign of the notorious Mac Bethad mac Finnlaíoch (MacBeth), 1040-1057, as its central point this module will examine the place of Scotland within the world of the mid-eleventh century. This period saw the end of the Viking Age, the expansion of the kingdom of Alba south of the Forth and the beginnings of the far-reaching Church reforms that were sweeping Western Christendom. The module will focus on a relatively short period of time and approach it from a range of angles via a range of materials.

Class Hour: 2.00 – 4.00 pm Tuesday
Teaching: One seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3029 Adomnán and his World: Scotland and Ireland in the Dark Ages

Credits: 30 Semester: 2
Availability: 2009-10

Description: Adomnán mac Ronáin was born in Donegal, in the north of Ireland, in 624 and went on to become the ninth abbot of Iona, in western Scotland, in 679; a post he held until his death in 704. As both author and subject of hagiography, promulgator of human rights legislation, international ambassador and agent of church reform he is rightly viewed as one of the leading figures of his generation. An examination of his career provides an ideal vehicle for examining the political, social and religious development of Ireland and northern Britain in the seventh century.

Class Hour: 9.00 - 11.00 am Thursday
Teaching: One seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2009/10 – February 2010

SC3033 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: 2.00 - 4.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3043 Scottish Social Problems 1800-1990

Credits: 30 Semester: 2

Availability: Not available 2009-10

Description: This module examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.

Class Hour: 11.00 am - 1.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3044 Scotland and Britain 1603-1707

Credits: 30 Semester: 1

Availability: Not available 2009-10

Description: This module explores the wider issues raised by the unification of Scotland, England and Ireland under one monarch in 1603. Beginning with a review of sixteenth-century concepts of 'Britain', the module proceeds to explore the profound political realities that resulted from the Union of the Crowns. The module will examine the development of proto-British institutions in the Jacobean age through to their decline in the Carolinian era that followed. The conflicts that subsequently engulfed the Stuart kingdoms left deep divisions within Scottish society leading to the Cromwellian conquest of the country. The module assesses the impact of the Restoration regime on Scottish society and the military and ideological struggles that culminated in the Treaty of Union of 1707.

Class Hour: 3.00 pm – 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3045 Scotland and the Wider World

Credits: 30 Semester: 1

Availability: 2009-10

Description: The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.

Class Hour: 3.00 pm – 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3048 Pirates and Privateers in Early Modern Scottish History

Credits: 30 Semester: 2

Availability: 2009-10

Description: This module explores the engagement of Scots in combating and participating in piratical and privateering activities in the Early Modern Period. The module follows the development of armed maritime forces as the nation pondered the abject failure of the Scottish regular army and the futility of employing capital ships such as the Great Michael. The resulting armed merchantmen were employed in times of war to great effect, for example doubling the size of the Scottish merchant fleet through the capture of Dutch ships in the second Anglo-Dutch war alone. When not employed by the government many headed out of European waters to put their privateering skills to use for personal gain resulting in some of history's most notorious pirates.

Class Hour: 3.00– 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3049 Crime, Protest and Policing in Scotland, 1780 - 1914

Credits: 30 Semester: 1

Availability: 2009-10

Description: This module charts the development of popular protest, such as the Scottish Insurrection of 1820, and low level crime from 1780-1914 and analyses the ways in which these activities have been handled by the authorities. It is also concerned with the emergence of police forces in rural and urban Scotland and the criminalization of social life, and questions the historical orthodoxy that the formation of these institutions after 1850 created the basis for a transition to a more orderly and peaceful society.

Class Hour: 11.00 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC4107 Conflict and Cohabitation: Northern Britain c.550 - 750

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10, Available only to students in the second year of the Honours Programme

Description: In the decades around AD700 a number of northern writers, notably Adomnán of Iona (†704) and Bede of Monkwearmouth-Jarrow (†735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This module looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the module will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.

Class Hour: 9.30 am - 12.30 pm Wednesday

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4108 History and National Identity in Pre-Union Britain, 1100-1600

Credits: 60 Semester: Whole Year

Availability: Not available 2009-10 Available only to students in the Second Year of the Honours Programme.

Description: The purpose of this module is to examine forms of national consciousness and identity in Britain in the centuries before the Union of Crowns. Focussing in particular on the role of historians in defining cultural identity, it explores what it meant to be Scottish or English in the late mediaeval and early modern periods, and how difficult it was to persuade people to think of themselves as British.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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SC4109 Work and Politics in Modern Scotland

Credits: 60 Semester: Whole Year
Availability: 2009-10 only to students in the Second Year of the Honours Programme.
Description: The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.
Class Hour: 9.30 am - 12.30 pm Wednesday.
Teaching: One 3 hour seminar.
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4110 The Bruce Cause: The Making of Late Mediaeval Scotland

Credits: 60 Semester: Whole Year
Availability: Not available 2009-10 Available to students in the Second Year of the Honours Programme.
Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert's dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour's epic poem *The Bruce* in the 1370s that Bruce's historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.
Class Hour: 9.30 am - 12.30 pm Wednesday.
Teaching: One 3 hour meeting.
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4111 The Scottish Enlightenment

Credits: 60 Semester: Whole Year
Availability: 2009-10 Available only to students in the second year of the Honours Programme
Description: This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.
Class Hour: 9.30 am - 12.30 pm Wednesday.
Teaching: One 3 hour meeting.
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4112 Britain and the Thirty Years' War, 1618-1648

Credits: 60 Semester: Whole Year
Availability: 2009-10 Available only to students in the second year of the Honours Programme
Description: This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.
Class Hour: 9.30 am - 12.30 pm Wednesday.
Teaching: One 3 hour meeting.
Assessment: Continuous Assessment = 30%, Two 3 Hour Examinations = 70%

SC4114 The Marian Moment: Politics and Ideology in Mary Stewart's Britain 1542-1587

Credits: 60 Semester: Whole Year

Availability: 2009-10 Available only to students in the second year of the Honours Programme

Description: The life of Mary Stewart (1542-1587) is among the best known and most highly mythologized of all British monarchs. Queen of Scots more or less from birth, she also possessed a strong claim to the throne of England and it was as much her dynastic rights as her personal charms that led to the series of marital adventures that have so preoccupied her biographers. Yet while her career needs to be firmly situated in the context of sixteenth-century dynastic politics and diplomacy, it is important also to recognize that her life and reign generated a range of ideological debates that proved critical in crystallizing and developing early modern thinking on such issues as the role of women in government, the rights of the people to resist tyranny, religious confessionalization, and the meaning of Britain. Using a range of contemporary record and literary sources, this module uses Mary's life as a focal point for exploring these ideological issues as they developed in England as well as Scotland in the years from the 1540s to the 1580s.

Class Hour: 9.30 am – 12.30pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

